Daniel O'Shea

604-551-5492 danielaoshea@gmail.com

Freelance

Technical Direction 2021- <i>PushOFF 2021</i> [Theatre Replacment]	The Russian Hall
2020 - MINE [Theatre Replacement] PushOFF 2020 [Theatre Replacement]	The Cultch The Russian Hall
2019 - Footnote#12 [Theatre Replacement] FoxConn Frequency #3 [Hong Kong Exile] Contemporary Dance Solo [Robert Azavedo] MINE [Theatre Replacement] PushOff 2019 [Theatre Replacement]	High Performance Rodeo EU,CAN, HK Tour Revolver Festival FoldA, UK Tour, Shadbolt The Russian Hall
2018 - Victim Impact [Theatre Conspiracy] Push Off 2018 [Theatre Replacement]	The Cultch The Russian Hall
2017 - Dance in Vancouver Festival In Penumbra [Kinesis Dance]	The Dance Centre The Dance Centre
2015 - Cabalcor [Sunbelt]	Club Push
Interim Technical Manager 2018 - Scotiabank Dance Centre Mulgrave School	
Assistant Technical Director 2017 - C'Mon Angie [Touchstone Theatre]	The Firehall
Production/Tour Manager 2020 - <i>PushOff 2020</i> [Theatre Replacement]	The Russian Hall
2019 - Footnote #12 [Theatre Replacement] FoxConn Frequency #3 [Hong Kong Exile] PushOff 2019 [Theatre Replacement]	High Performance Rodeo EU,CAN, HK Tour The Russian Hall
2018 - Push Off 2018 [Theatre Replacement]	The Russian Hall
2017 - Dance in Vancouver Festival	The Dance Centre

Stage Manager

2020 - MINE [Theatre Replacement] The Cultch

2019 - Contemporary Dance Solo [Robert Azavedo] The Cultch

2017 - Dialogue [Wen Wei Dance]

Scotiabank Dance Centre

Employment

Massey Theatre/ Anvil Centre (Ongoing) Head Tech/ General Tech	2018
The Scotia Bank Dance Centre Head Tech/General Tech	2011 > 2018
Woodwards Cultural Unit General Tech	2010 > 2018
Partrick Roberge Productions Inc. Dept. Manager/Dispatcher	2009 ⊳ 2014

Education

BFA Double Major in Theatre Performance and Film Production, Simon Fraser University School for Contemporary Arts

2014

References available upon request.