

Daniel O'Shea

Education

BFA Double Major in Theatre Performance and Film Production*
Simon Fraser University - School for Contemporary Arts

2014

*with distinction

Selection of Work

Theatre Creation

2022

<i>on the cosmic shore</i>	Projection design	Erika Mitsuhashi	Dancing on the Edge
<i>When I Think It Has</i>	Lx design	Francesca Frewer	Dancing on the Edge
<i>Yet To Begin</i>			
<i>Entre chien et loup</i>	Projection design	plastic orchid factory	Dancing on the Edge
<i>Walking at Night</i>	Projection design	A Wake of Vultures	Open Ears festival
<i>by Myself</i>			IndieFest (2021)
			HongKong Contemporary Music (2019)
			Here for Now (2018)
			Emerge on Main (2018)
<i>K Body and Mind</i>	Lx design	A Wake of Vultures	Shadbolt Centre for the Arts
<i>EDAM spring series</i>	Lx design	EDAM Dance	The Western Front

2021

<i>EDAM fall series</i>	Lx design	EDAM Dance	The Western Front
<i>Momentum of</i>	Projection design	Radical System Arts	Chutzpah Festival
<i>Isolation</i>			
<i>Yellow Objects</i>	Projection design	Rice and beans Theatre	The Firehall

2019

<i>Kuroko</i>	Projection design	VACT	The Cultch
<i>DUST</i>	Projection design	Francesca Frewer + Erika Mitsuhashi	The Dance Centre
<i>Are we not drawn</i>	Writer/ Performer	A Wake of Vultures	Sawdust Collector
<i>onward to new era</i>			Shooting Gallery spring (2018)

2018

<i>Perfect Stranger</i>	Collaborator	Popcorn Galaxies	Micro Performance Series
<i>Geologic Formations</i>	Projection/ Lx design	Mia Amir	Revolver Festival 2018
<i>Decoy</i>	Projection Design	Barbara Adler	Chutzpah Festival 2018

2017

<i>Genetic Drift</i>	Projection Design	Pi Theatre	Micro Performance Series
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2016

<i>Body Without Orgasm</i>	Lx Design	Enrico L'Abbate	Tatwerk (Berlin)
<u>2015</u>			
<i>Saudade</i>	Writer	Rob Kitsos	SFU Woodward's
<i>Solstice</i>	Projection Design	A Wake of Vultures	The Woods Studio
<i>The Girls Project</i>	Lx, Snd/Set	Resounding Scream	The Shop Theatre
<u>2014</u>			
<i>PKD Workshow</i>	Writer	A Wake of Vultures	Shift OneAct festival at The Cultch

Performer

2016

<i>Entertame Me</i>		Atelier de Mime	Theatreforum Kreuzberg(Berlin)
<i>...wreckage upon wreckage</i>		A Wake of Vultures	P-Bodies Festival (Leipzig)

2015

<i>Blow-up</i>		A Wake of Vultures	Back Away Slowly at Shadbolt Centre for the Arts
<i>Das Kasper</i>		Raina von Waldenburg (film)	

2014

<i>PKD Workshow</i>		A Wake of Vultures	Revolver Festival at The Cultch
<i>Transmissions from Orbit</i>		Megan Stewart	SFU Woodward's

2013

<i>"...wreckage upon wreckage"</i>		A Wake of Vultures	PSi 19 at Stanford University
<i>"Sachiko"</i>		O.o.o.o.	Happy Lucky Loft

Film

2020

<i>Ecdysis</i>	Cam op	{Dance short}	Going Solo Together Festival
<i>K Body and Mind</i>	Lead filmmaker	{Mini series}	PushOff 2021
<i>MidLight</i>	Collaborator	{online performance}	PushOff 2021
<i>And does it edge closer?</i>	Lead filmmaker	{online performance}	The Dance Centre 2021 season
<i>If [I Was] to Retain You</i>	Collaborator/Editor	{Feature}	PushOff 2020

2017

<i>Winterfeldplatz and elsewhere</i>	Dir/Editor	{short}{US Premiere}	Next Dance Cinema (Seattle)
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Promotional Videography

2019

<i>Dust</i>		Francesca Frewer Erika Mitsuhasi	Online release
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2017

<i>Long Division</i>		Pi Theatre	Online release
<i>Dead Cleaveland</i>		Jeremy Waller	Online release

<i>THE RAGE</i>	<i>Monica Gentles</i>	Online release
<u>2015</u>		
<i>SCA Black Box Promo</i>	SFU Theatre	Online release
<i>Two Great Truths</i>	Katie DeVries	Online release
<i>Foreign Radical</i>	Theatre Conspiracy	Online release
<u>2014</u>		
<i>Pathetic Fallacy</i>	Ten Thousand Wolves	Online release
<i>Elk Walk, 07.10.14</i>	Popcorn Galaxies	Online release
<u>2013</u>		
<i>Der Wink</i>	Leaky Heaven Theatre	Online release